

Slippin' away - Max Merrit and the Meteors (75bpm)

Verse1 :

|C (D) |C (D)
Baby, I've been watchin' you (Baby, I've been watchin' you)
|Dm (Em) |Dm (Em)
Watchin' everything you do (Watchin' everything you do)
|Dm (Em)
And I just can't help but feelin'
|Dm (Em) |C (D) |C (D)
~ Someone else is stealin' you away from me.

Verse 2:

|C (D) |C (D)
I see it written in your eyes (I see it written in your eyes)
|Dm (Em) |Dm (Em)
And you confirm it with your lies (and you confirm it with your lies)
|Dm (Em)
Though the way the weave can hold me
|Dm (Em) |C (D) |C (D)
I would rather that you told me, ~where you wanna be.

CHORUS:

|F (G) Dm (Em) |C (D)
~ Oh, oh, oh, you're slippin' away from me.
|F (G) Dm (Em) |C (D)
~ Oh, oh, oh, you're slippin' away from me.
|Dm (Em) |Dm (Em) |C (D) |C (D)
And it's breakin' me in two (breakin' me in two) watchin' you slippin' away.
|Dm (Em) |Dm (Em) |C (D) |C (D)
And it's breakin' me in two (breakin' me in two) watchin' you slippin' away.
|Dm (Em) |Dm (Em) |C (D) **STOP**
And it's breakin' me in two (breakin' me in two) watchin' you slippin' away.

***Count 8 after last line – no strumming (big pause) ***

Then repeat the whole song one note higher: (D), (Em), (G)