

## LIPSTICK ON YOUR COLLAR – Connie Francis

**C** **Am** - **F** - **G7**

Yeah yeah yeah yeah, yeah yeah.

**C** **Am** - **F** - **G7**

Yeah yeah yeah yeah, yeah yeah.

- C** **Am** **F** **G7**  
1. When you left me all alone at the record hop,  
**C** **Am** **G7**  
told me you were going out for a soda pop,  
**C** **C7** **F**  
you were gone for quite a while, half an hour or more,  
**D** **D7** **G** **G7**  
you came back and, man oh man, this is what I saw.

**C** **F**  
Lipstick on your collar, told the tale on you,  
**C** **F**  
lipstick on your collar, said you were untrue.  
**C** **E7** **Am** **E7**  
Bet your bottom dollar, you and I are through,  
**F** **C** **G** **G7** **C**  
'cause lipstick on your collar told the tale on you.

- C** **Am** **F** **G7**  
2. You said it belonged to me, made me stop and think,  
**C** **Am** **F** **G7**  
and then I noticed yours was red, mine was baby pink.  
**C** **C7** **F**  
Who walked in but Mary James, lipstick all a mess,  
**D** **D7** **G** **G7**  
were you smoochin' my best friend, guess, the answer's yes!

### CHORUS

**G** **G7** - **C**  
+ Told a tale on you ....