

Conversations - Cilla Black

- D G A - G D G A - G
 1. Do you come here often, ~ have we met before ?
 D G A G D G A - G
 ~ Tell me your impression now ~ could you like me more ?
 D G A G D G A - G
 ~ Could you even love me here, ~ is it too early to tell ?
 D G A - G D G A - A7
 ~ Who am I foolish, ~ when I know too well :

D G A
That it's only conversation here in my mind,

D G A
great expectation, the loving kind,

D G A
I'm losing my patience learning the lines.

G D - G A
I've still got to meet him, mm, mm,

G D - G A G
I've still got to meet him, mm. La la la la, la la la la la.

- D G A - G D G A - G
 2. Do you like the music, ~ funny, we should meet by chance.
 D G A - G D G A - G
 ~ Maybe we'll meet later, ~ have another dance.
 D G A - G D G A - G
 ~ Suddenly I know you, ~ yes, I know you well,
 D G A - G D G A - A7
 ~ could this really happen, ~ only tonight will tell....

D G A
If it's only conversations here in my mind.....etc

Bm D G E Bm
BRIDGE: But, when we meet, will I act like I've done before ?
 D G E Bm
 Make a move, try to speak, raise my eyes from the floor ?
 E A A7
 Say "Hello", nothing more, ohh.

D G A
Cos' it's only conversations here in my mind,

D G A
great expectations, the loving kind,

D G A
I'm losing my patience learning the lines.

G D - G A
I've still got to meet him, mm, mm,

G D - G A - A7
Yes, I've still got to meet him, oh no. (CHORUS x2)

G D
La la la la, la la la la la la.