

TWENTY-FOUR HOURS FROM TULSA - Gene Pitney

INTRO: G...G G...G (slide uke G one fret down → normal G)

G...G G...G
 1. Dearest darlin',
 G...G G...G A7 D
 I had to write to say that I won't be home anymore,
 G...G G...G
 'cos something happened, to me,
 G...G G...G A7 D
 while I was driving home and I'm not the same anymore.

C Am
Oh, I was only twenty-four hours from Tulsa (Nelson),
 C Am
ah, only one day away from your arms.

F G F G
 I saw a welcoming light, and stopped to rest for the night.
 -----G...G G...G
 2. And that is when I, saw her ,
 G...G G...G A7 D
 as I pulled in outside of the small motel she was there.
 G...G G...G
 And so I walked up, to her,
 G...G G...G A7 D
 asked where I could get something to eat and she showed me where

CHORUS:
 F G F G G G
 She took me to the café, I asked her if she would stay, She said "O. K."

Instrumental: (Vs 1) then CHORUS:
 F G F G
 The jukebox started to play, and nighttime turned into day.

----- G...G G...G
 3. As we were dancing closely,
 G...G G...G A7 D
 all of a sudden I lost control as I held her hands.
 G...G G...G
 And I caressed her, kissed her,
 G...G G...G A7 D
 told her I'd die before I would let her out of my arms.

CHORUS:
 F G F G G G
 I hate to do this to you, but I love somebody new, What can... I do?
 G...G G..G G..G - G7 - - C
 And I can never, never, never - - - - - go home again.
 C C C C
 (Home) (Home)(Home)(Home) A..ou, a..ou, a..ou.