

That's Amore by Dean Martin – 1953

¾ timing

<p>Intro</p>	<p>~Dm Gm (In Napoli where <u>love</u> is king, Dm A ~D when <u>boy</u> meets girl, here's what they <u>say</u>) :</p>
<p>Vs 1</p>	<p>D A <u>When</u> the moon hits you eye like a big pizza pie, that's <u>amore</u>. A D When the world seems to shine like you've had too much wine, that's <u>amore</u>. D Bells will ring ting-a-ling-a-ling, ting-a-ling-a-ling, A and you'll sing "Vi...ta <u>Bella</u>" D Hearts will play tippy-tippy-tay, tippy-tippy-tay, like a gay tarantella.</p>
<p>Vs 2</p>	<p>D A <u>When</u> the stars make you drool just like a pasta fazool, that's <u>amore</u>. B7 When you dance down the street with a cloud at your feet, you're in <u>love</u>. Em D When you <u>walk</u> in a dream, but you know you're not dreaming <u>signore</u>, A D ~A 'scuzza <u>me</u>, but you see, back in old Napoli that's <u>amore</u>.</p>
<p>Vs 3</p>	<p>D A When the <u>moon</u> hits you eye like a big pizza pie, that's <u>amore</u>. (<i>that's amore</i>) D When the world seems to shine like you've had too much wine, that's <u>amore</u>. [<i>that's amore</i>] D A Bells will ring ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing "Vi...ta <u>Bella</u>" D Hearts will play tippy-tippy-tay, tippy-tippy-tay, like a gay tarantella. [<i>Lucky fella!</i>]</p>
<p>Vs 4 Slowly two lines</p>	<p>D A <u>When</u> the stars make you drool just like a pasta fazool, that's <u>amore</u>. B7 When you dance down the street with a cloud at your feet, you're in <u>love</u>. Em D When you <u>walk</u> in a dream, but you know you're not dreaming <u>signore</u>, A D ~A 'scuzza <u>me</u>, but you see, back in old Napoli that's <u>amore</u>.</p>
<p>Outro</p>	<p>D ~A D Amore, That's amore!(tremelo last note)</p>