

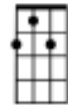
Oh, Pretty Woman – Roy Orbison – 1965

**Intro: Bass riff x 4 ( or A-F#m x 2)**

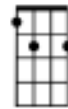
1. Pretty woman, walking down the street,  
pretty woman, the kind I'd like to meet, pretty woman.

I don't believe you, you're not the truth,  
no one could look as good as you.

F#m



E7



**Bass riff x 4 or E7 (Mercy!)**

2. Pretty woman, won't you pardon me,  
pretty woman, I couldn't help but see,  
pretty woman, that you look lovely as can be,  
are you lonely just like me.

**Bass riff x 4 or E7 (Rrrowrr)**

~Dm G7 ~C Am  
Pretty woman, stop a while, pretty woman, talk a while,  
~Dm G7 C  
pretty woman give your smile to me.  
~Dm G7 ~C Am  
Pretty woman, yeah yeah yeah, pretty woman look my way,  
~Dm G7 C ~A  
pretty woman say you'll stay with me.  
F#m ~Dm E7  
'Cause I need you, I'll treat you right.  
~A F#m ~Dm E7 x8  
Come to me baby, be mine to.....ni..ght.(hold note ↑)

3. Pretty woman, don't walk on by,  
pretty woman, don't make me cry, pretty woman,

don't walk away, hey. OK. If that's the way it must be, OK.  
I guess I'll go on home, it's late, there'll be tomorrow night, but  
wait!

E7 + riff

What do I see ? Is she walking back to me, A //  
Yeah, she's walking back to me. Oh woah...pretty woman!