

ROCK AROUND THE CLOCK - BILL HALEY & THE COMETS

Intro	<p>G ----- <u>One</u>, two, three o'clock, four o'clock rock, G ----- <u>Five</u>, six, seven o'clock, eight o'clock rock, G ----- <u>Nine</u>, ten, eleven o'clock, twelve o'clock rock, ----- D ----- D ----- D We're gonna <u>rock</u> ε <u>around</u> ε the <u>clock</u> tonight.</p>
Verse 1	<p>G Put your <u>glad</u> rags on and <u>join</u> me, Hon, G We'll <u>have</u> some fun when the <u>clock</u> strikes one.</p>
Chorus	<p>C We're gonna <u>rock</u> around the <u>clock</u> tonight, G We're gonna <u>rock</u>, rock, rock till <u>broad</u> daylight, D C G We're gonna <u>rock</u>, gonna rock <u>around</u> the clock <u>tonight</u>.</p>

Verse 2	<p>G When the <u>clock</u> strikes two and <u>three</u> and four, G If the <u>band</u> slows down we'll <u>yell</u> for more</p>	→CHORUS
Verse 3	<p>G When the <u>chimes</u> ring five and <u>six</u> and seven G We'll be <u>rocking</u> up in <u>seventh</u> heaven</p>	→CHORUS
Verse 4	<p>G When it's <u>eight</u>, nine, ten, <u>eleven</u>, too G I'll be <u>going</u> strong and <u>so</u> will you.</p>	→CHORUS
Verse 4	<p>G When the <u>clock</u> strikes twelve, we'll <u>cool</u> off, then, G Start <u>rocking</u> round the <u>clock</u> again.</p>	→CHORUS