

Never on a Sunday

(Written by Manos Hatzidakis and first sung by Melina Mercouri in the film of same name)

G **D** **G**
Oh, you can kiss me on a Monday, a Monday, a Monday, is very very good.

D **G**
Or you can kiss me on a Tuesday, a Tuesday, a Tuesday, in fact I wish you would

D **G**
Or you can kiss me on a Wednesday, a Thursday, a Friday, and Saturday is best.

D **G**
But never, ever on a Sunday, a Sunday, a Sunday, Cause that's my day of rest.

CHORUS:

G **D** **C** **D** **G**
Most any day, you can be my guest. Any day you say, but my day of rest.

G **D** **C** **D** **G**
Just name the day, that you like the best, only stay away, on my day of rest.

D **G**
Oh, you can kiss me on a cool day, a hot day, a wet day, which ever one you choose.

D **G**
Or try to kiss me on a grey day, a May day, a pay day, and see if I refuse.

D **G**
And if you make it on a bleak day, a freak day, a week day, well, you can be my guest.

D **G**
But never, ever on a Sunday, a Sunday, the one day I need a little rest.

CHORUS:

G **D** **C** **D** **G**
Most any day, you can be my guest. Any day you say, but my day of rest.

G **D** **C** **D** **G**
Just name the day, that you like the best, only stay away, on my day of rest.

G **D** **G**
Oh, you can kiss me on a Monday, a Monday, a Monday, is very very good.

D **G**
Or you can kiss me on a Tuesday, a Tuesday, a Tuesday, in fact I wish you would

D **G**
Or you can kiss me on a Wednesday, a Thursday, a Friday, and Saturday is best.

D **G**
But never, ever on a Sunday, a Sunday, a Sunday, Cause that's my day of rest.

CHORUS:

G **D** **C** **D** **G**
Most any day, you can be my guest. Any day you say, but my day of rest.

G **D** **C** **D** **G**
Just name the day, that you like the best, only stay away, on my day of rest.