

**Delta Dawn** - *Helen Reddy, 1973; also by Tanya Tucker*

“con allegrezza” with liveliness

<b>Intro</b>	<b>G G7 C G D C--G</b>
<b>Chorus</b>	<p><b>G C G</b>  <u>Delta Dawn</u>, what's that <u>flower</u> you have <u>on</u>?</p> <p><b>G D D7</b>          Could it <u>be</u> a faded rose from days gone <u>by</u>?</p> <p><b>G G7 C G</b>          And <u>did</u> I hear you <u>say</u> he was a-<u>meeting</u> you here <u>today</u></p> <p><b>G D C--G</b>          To <u>take</u> you to his <u>mansion</u> in the <u>sky</u>?</p>
<b>Vse 1</b>	<p><b>F G</b>          She's forty-one and her <u>daddy</u> still calls her “<u>baby</u>”</p> <p><b>F G G7</b>          All the folks around <u>Brownsville</u> say she's <u>crazy</u></p> <p><b>C Am G</b>          'Cause she <u>walks</u> around town with a <u>suitcase</u> in her <u>hand</u></p> <p><b>G F G G</b>  <u>Looking</u> for a <u>mysterious</u> dark-haired <u>man</u>.</p>
<b>Vse 2</b>	<p><b>F G</b>          In her younger days they <u>called</u> her <u>Delta Dawn</u></p> <p><b>F G</b>          Prettiest woman <u>you</u> ever laid eyes <u>on</u></p> <p><b>C Am G</b>          Then a <u>man</u> of low <u>degree</u> stood by her <u>side</u></p> <p><b>F G</b>          And promised her he'd <u>take</u> her for his <u>bride</u></p>
<b>Chorus</b>	<b>As above</b>
	<b>Change Key strum a few A's</b>
<b>Chorus (in A)</b>	<p><b>A D A</b>  <u>Delta Dawn</u>, what's that <u>flower</u> you have <u>on</u>?</p> <p><b>E7</b>          Could it be a faded rose from days gone <u>by</u>?</p> <p><b>A A7 D A</b>          And <u>did</u> I hear you <u>say</u> he was a-<u>meeting</u> you here <u>today</u></p> <p><b>E7 D--A</b>          To take you to his <u>mansion</u> in the <u>sky</u>?</p> <p><b>(sing last line twice slowly to end)</b></p>